

Women's Review of Books



What is Women's Review of Books?

Founded in 1983 at the Wellesley Centers for Women, *Women's Review of Books* is a tabloid-format print book review, which appears bimonthly. Long an influential voice in the field of feminist writing, *WRB* has been helmed by Linda Gardiner and Amy Hoffman. Its current editor is third wave feminist author and activist Jennifer Baumgardner; Katha Pollitt is poetry editor.

What does Women's Review of Books publish?

We specialize in in-depth, essay-style reviews of recently published women's and gender studies books, and literary fiction, poetry, and memoir by women. We also offer photography, comics, and poetry.

What kind of advertising does it carry?

As a book review publication, we carry ads from university presses, trade houses, and small presses across the US, Canada, and overseas.

Other advertisements announce academic faculty and staff vacancies across North America, the UK, and Australia, as well as journals, conferences, literary prizes, calls for papers, vacation opportunities, writers' and artists' workshops, and editorial and other services.

Both boxed, display advertisements (run alongside the editorial text), charged by the column inch, and classified section (line) advertisements, charged by the word, are available in each issue.

Why advertise in Women's Review of Books?

Women's Review of Books offers advertisers access to a targeted, motivated consumer market of opinion shapers and cultural gatekeepers, women who use the information they get from us to speak, to write, and to act on their convictions in their communities. Our readers buy books, seek academic faculty and staff positions, attend academic and professional conferences, and travel widely. They tell us that they rely on the advertising as well as the editorial features in our pages to stay informed. A multiyear survey of subscribers found that eighty percent of our subscribers buy twenty or more books every year, and that sixty-four percent had responded to ads they saw in *WRB* in the past year.

2021/2022 Display Advertising Rates and Specifications

Full page: \$2,781

Half page: \$1,598

One-third page: \$1,112

Quarter page: \$851

One-sixth page: \$469

Classified ads: \$3.00 per word

Online Advertising Opportunities are Available!
Please contact Ian Mellanby to request further information:
ian@oldcitypublishing.com

Advertisers paying the listed display rates qualify for a free two-month banner web ad.

Special Placements

Back page/cover 4: \$2,948

Centerfold 2-page spread: \$6,010

1st full right-hand page: \$2,892

2nd full right-hand page: \$2,862

3rd full right-hand page: \$2,835

Page 3 (1/2 page): \$1,701

Color Charge: \$1,020

Display Advertising Discounts

Small Press/Author Discounts

1/6 page: \$269 • 1/4 page: \$492 • 1/3 page: \$644

1/2 page: \$919 • 3/4 page: \$1,115 • Full page: \$1,377

Frequency discounts:

4-5 insertions: **5 percent**

6-11 insertions: **10 percent**

12 or more insertions: **20 percent**

15 percent to nonprofit organizations.

15 percent commission to recognized advertising agencies (except where advertiser has claimed nonprofit discount). Commission is taken on the discounted (net) cost of the insertions, after any frequency or other discounts, calculated progressively, have been subtracted.

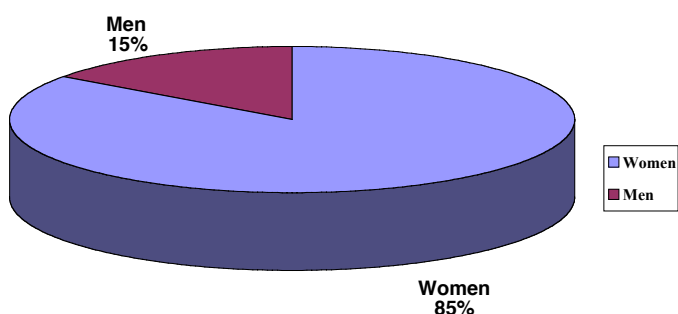
Circulation

Estimated paid circulation: 5,000

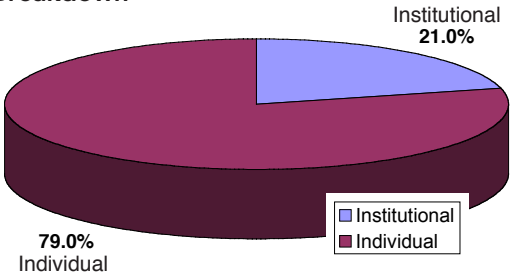
Per issue readership: 15,000

Demographics

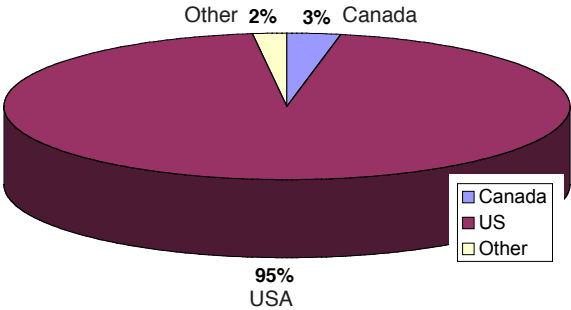
Gender



Women’s Review of Books
Readership Breakdown

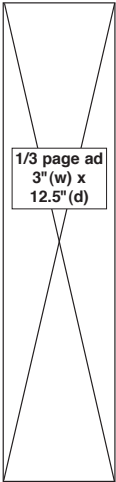


Readership Demographics (Country of Residence)



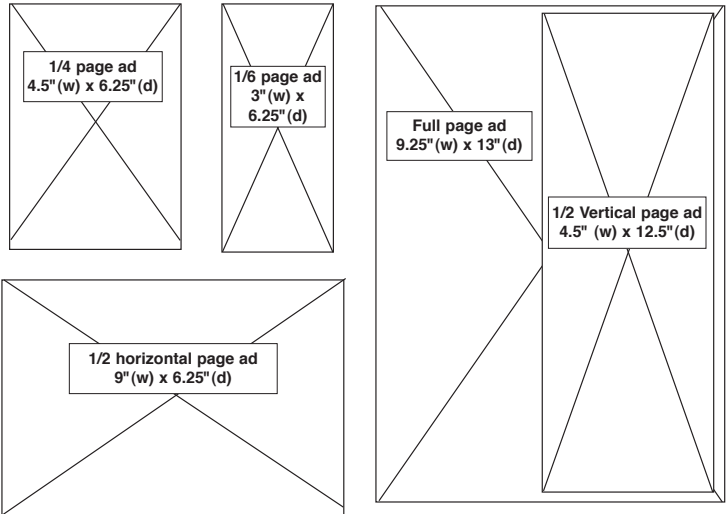
Print Specifications

- Advertising materials should be supplied electronically as hi-res (print-ready) pdf files. All fonts must be embedded and all color created and saved as cymk. Graphics should be scanned in at no less than 300 dpi.
- All ads should be submitted with a laser proof.
- For an additional \$95.00 have an ad-agency- quality ad created from your business card, corporate website or company brochure. An electronic version of your ad will be available at no additional cost.



Online Advertising Banner Ad Specifications

- **Online Banner Ads** should be submitted as PNG files (JPEG files are also accepted). Width not to exceed 225 pixels per inch. Depth not to exceed 475 pixels per inch. Please be sure to remember to provide any relevant links to your banner ad. **Online-only ads** are also available e-mail: ian@oldcitypublishing.com for details.



Schedule

ISSUE	Booking Deadline	Materials Deadline
Jan-Feb	November 15, 2021	November 23, 2021
Mar-Apr	January 17, 2022	January 21, 2022
May-Jun	March 18, 2022	March 28, 2022
Jul-Aug	May 13, 2022	May 25, 2022
Sept-Oct	July 15, 2022	July 22, 2022
Nov-Dec	September 19, 2022	September 26, 2022

TERMS & CONDITIONS

ALL ADVERTISING IS INVOICED NET 30 DAYS UPON APPROVED CREDIT AND IS PAYABLE IN US DOLLARS. OVERDUE ACCOUNTS WILL BE ASSESSED A 2% PER MONTH (24% PER ANNUM) FINANCE CHARGE. PAST-DUE ACCOUNTS WILL FORFEIT ALL FREQUENCY AND AGENCY DISCOUNTS. POSITIONING OF ADVERTISING IS AT THE DISCRETION OF THE PUBLISHER, EXCEPT WHERE SPECIAL POSITION IS GUARANTEED BY CONTRACT. VERBAL COMMITMENTS TO ADVERTISE ARE LEGALLY BINDING. NO CANCELLATIONS WILL BE ACCEPTED AFTER THE SPACE-CLOSING DATE FOR EACH ISSUE. AGENCY DISCOUNTS ARE EXTENDED ONLY TO RECOGNIZED, INDEPENDENT AD AGENCIES. THE ADVERTISER AND ITS AGENCY ASSUME LIABILITY FOR ALL CONTENTS, INCLUDING TEXT AND/OR ILLUSTRATIONS, OF ANY ADVERTISEMENT PRINTED. THE ADVERTISER AND ITS AGENCY SHALL BE HELD JOINTLY AND LIABLE FOR MONIES DUE THE PUBLISHER FOR ADVERTISING PUBLISHED. THE ADVERTISER AND ITS AGENCY, BY RESERVING AD SPACE, WILL BE PRESUMED TO HAVE READ THIS BROCHURE AND AGREED TO ALL CONDITIONS HEREIN WITHOUT ANY FURTHER CONTRACT OR NOTICE.

Advertising Booking Form

Organization: _____

Contact Person: _____

Telephone: _____

E-mail: _____

Billing Address: _____

Color requirements: ☐ Color ☐ Black & white

Issue (Month): _____

Special Placement: _____

Please forward all advertising inquires to:

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